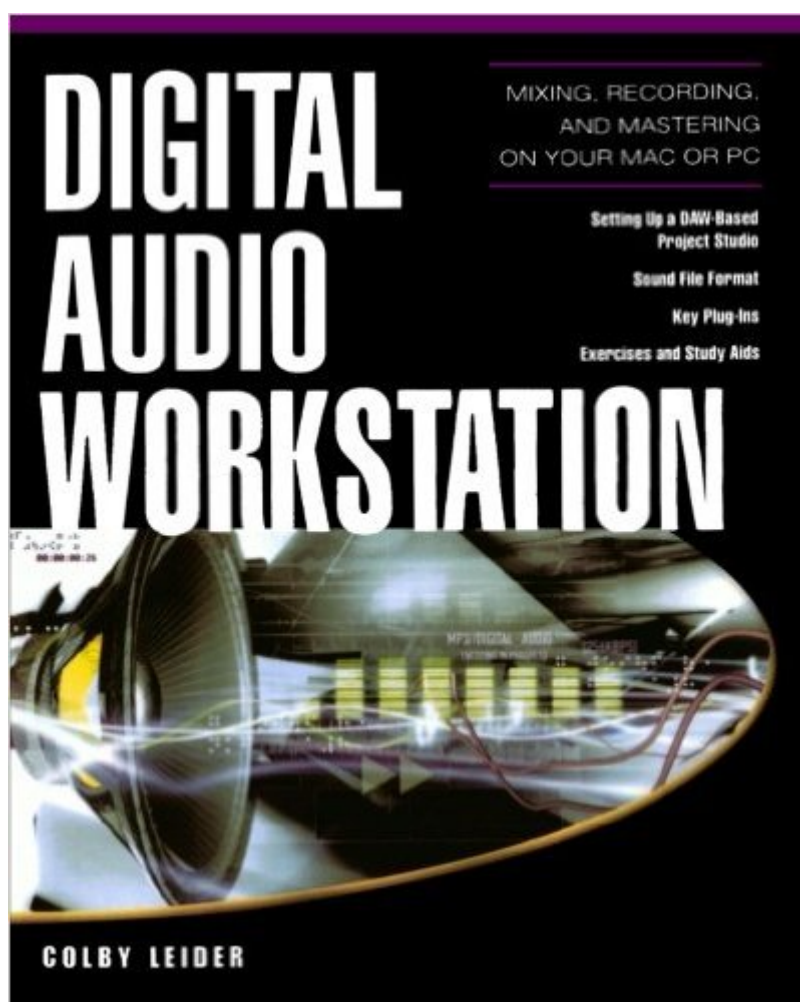


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# Digital Audio Workstation



## Synopsis

A digital audio workstation (DAW) is a PC or Macintosh equipped with sound cards and software for editing and processing digital audio. A properly outfitted computer can now function like a sophisticated recording studio, using plug-ins and special software to create recording-studio quality sound on the desktop, and then allowing users to edit and process that sound to perfection. DAWs are not only revolutionizing the way music is recorded, but allow new forms of electronic music, created entirely in the computer, to be written and recorded on the desktop. The Digital Audio Workstation Studio, by renowned digital music expert Colby Lieder, will be the first book to teach the complete DAW process, from outfitting your computer with the necessary hardware and software, recording with the proper microphones, using DAW power to create perfectly modulated mixes, to finally mastering down into a completely professional finished product. With this book, a computer, and a little imagination, any musician can create utterly professional music CDs, DVDs, or streamed audio.

## Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

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## Customer Reviews

Some one in a previous review listed this as a textbook, well it really is and I have found it very helpful. The history behind the development of a technology helps me to understand the reason behind the development and a appreciation of the technology at hand and at the present time. Nothing just happens. It evolves and keeps on until it theoretically becomes refined to the max.(and lots of times it leads to a new invention) This is a fairly good book. I think it will give enough

information to get you to walking and to begin to understand the terms and what they entail. Now I understand on my interface, what the sample rate is, and the meaning of compression. This isn't everything but it gives the fundamentals.

This is an informative book about audio basics and audio workstations. It helped me, a first time user of audio and MIDI recording better understand the subject. I still have to master the technical details of Cubase (DAW) and the hardware I have that connects all the audio signals together in the computer (Lexicon Lambda). I recommend this book for those "in the dark", like I was.

Worked very well. Enjoying immensely

Short and sweet, this was not quite what I was looking for. It's quite extensive in its study of the subject, but I wanted more of a "if this is what you want to do, this is what you'll need" type of book. This is more or less a text book.

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